

Noises In The Blood: Orality, Gender And The vulgar Body Of Jamaican Popular Culture

by Carolyn Cooper

She is also the author of the books *Noises in the Blood: Orality, Gender and the Vulgar Body of Jamaican Popular Culture* (1993) and *Sound Clash: Jamaican . . .* *Noises in the blood: orality, gender and the vulgar body of Jamaican popular culture*. Add to My Bookmarks Export citation. *Noises in the blood: orality, gender* *Women and Mass Communications in the 1990s: An International, . . .* - Google Books Result *Orality, Gender, and theVulgar Body of Jamaican Popular Culture* *Noises in the Blood: Orality, Gender and the Vulgar Body of . . .* - Alibris Noté 0.0/5. Retrouvez *Noises in the Blood: Orality, Gender, and the Vulgar Body of Jamaican Popular Culture* et des millions de livres en stock sur Amazon.fr. Introduction: *Oral/sexual discourse in Jamaican popular culture*, in . *Noises in the Blood* theorizes aspects of Caribbean popular culture in an . in the *Blood: Orality, Gender, and Thevulgar Body of Jamaican Popular Culture*. *Noises in the Blood: Orality, Gender, and the Vulgar Body of . . .* - jstor *Soul: Black Power, Politics, and Pleasure* - Google Books Result

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