

# The Routledge Reader In Gender And Performance

by Lizbeth Goodman ; Jane De Gay

She is the author of *Contemporary Feminist. Theatres* (1993), and editor of *Feminist Stages* (1996), the Routledge Reader in Gender and Performance (1998). The Routledge Reader in Gender and Performance presents the most influential and widely-known, critical work on gender and performing arts, together with . The Routledge Reader in Gender and Performance - AbeBooks School of Education - Edited Books - University College Dublin The Routledge Reader in Gender and Performance book by Lizbeth . The Routledge reader in gender and performance. Type: Book; Author(s): Lizbeth Goodman, Jane De Gay; Date: 1998; Publisher: Routledge; Pub place Lizbeth Goodman - Wikipedia, the free encyclopedia Module description for Gender and Performance, Department of English, . this module can be found in The Routledge Reader in Gender and Performance, ed. The Routledge Reader in Gender and Performance: Amazon.co.uk The Routledge Reader in Gender and Performance presents the most influential and widely-known, critical work on gender and performing arts, together with . The Routledge Reader In Gender And Performance Buy Online in .

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