

Eleanor Antin

by Howard N Fox; Eleanor Antin; Lisa Bloom; Los Angeles County Museum of Art

100 Boots, 1971–73, Eleanor Antin. Halftone reproductions on 51 cards. 4 ½ x 7 in. each. The Getty Research Institute, 2011.M.23, 2006.M.24, 890164, and 15 Oct 2012 - 22 min - Uploaded by MOCA Eleanor Antin uses fictional characters, autobiography, and narrative to invent histories and . Electronic Arts Intermix : Eleanor Antin : Biography Performa 13 · Event · Eleanor Antin Eleanor Antin Video Data Bank The first word that leaps to mind when regarding Eleanor Antin's recent photographic work is, unfortunately, also one of those words best avoided in polite . Eleanor Antin Artist Bio and Art for Sale Artspace 31 May 2014 . Diane Rosenstein Fine Art is pleased to announce Eleanor Antin: Passengers, a solo exhibition of drawings, photographs, and découpages by The Many Faces of Eleanor Antin - Hyperallergic Eleanor Antin, who has worked in film, video, photography, installation, writing and performance since the 1960s, uses fictional characters, autobiography and . Electronic Arts Intermix : Eleanor Antin

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Eleanor Antin, who has worked in film, video, photography, installation, writing and performance since the 1960s, uses fictional characters, autobiography and . Frieze Magazine Archive Archive Eleanor Antin Eleanor Antin biography and art for sale. Born in New York City in 1935, Eleanor Antin draws inspiration from history, using motifs and symbols in her work. 5 Sep 2013 . "Multiple Occupancy: Eleanor Antin's Selves," a riveting show at Columbia University's Wallach Art Gallery, suggests that we should also be Eleanor Antin: Graham Beal, Howard Fox, Eleanor Antin, Lisa Bloom . 7 Dec 2013 . Traveling to the Institute of Contemporary Art/Boston, March 19–July 6, 2014. Eleanor Antin, born in New York City in 1935, is an influential Eleanor Antin: Conversations with Stalin Whitney Museum of . Collection Summary: An interview of Eleanor Antin conducted 2009 May 8-9, by Judith Olch Richards, for the Archives of American Art, at Antin's studio, in San . Eleanor Antin The Visual Arts Department at UC San Diego Eleanor Antin [Graham Beal, Howard Fox, Eleanor Antin, Lisa Bloom] on Amazon.com. *FREE* shipping on qualifying offers. For more than three decades Eleanor Antin MoMA Eleanor Antin Responds ARTnews A landmark early feminist work, Eleanor Antin's Carving: A Traditional Sculpture comprises 148 black-and-white photographs documenting the artist's loss of 10 . 10 Jul 2008 - 3 min - Uploaded by ART21 Episode #019: Eleanor Antin reveals the process behind her photographic series Helens . Eleanor Antin - Wikipedia, the free encyclopedia Various Artists, Emma Amos, Eleanor Antin, Nancy Azara, Betsy Damon, Mary Beth Edelson, Lauren Ewing, Harmony Hammond, Joyce Kozloff, Diane . Eleanor Antin - Ronald Feldman Gallery Eleanor Antin reads and discusses excerpts, some unpublished, from the memoirs of her invented character, Eleanora Antinova, the African American ballerina . Jane Fortune Outstanding Women Visiting Artist Lecture - Eleanor . 8 Sep 2014 . Eleanor Antin, 100 Boots at the Bank, Solana Beach, California, February 9, 1971, 10:00 am. Mailed: April 26, 1971. Black and white 100 Boots: Eleanor Antin, Henry Sayre: 9780762404575: Amazon . Eleanor Antin was born in New York City in 1935. Antin is a cultural chameleon, masquerading in theatrical or stage roles to expose her many selves. Her most famous persona is that of Eleanora Antinova, the tragically overlooked black ballerina of Sergei Diaghilev's Ballets Russes Eleanor Antin Art21 PBS Eleanor Antin's Selves at Columbia University - The New York Times 28 Oct 2015 . Find the latest shows, biography, and artworks for sale by Eleanor Antin. The core of Eleanor Antin's performances, films, photographs, written . A seminal figure in the history of performance art, Eleanor Antin is one of the most prolific artists of the last three decades, moving freely in many forms of media, . Oral history interview with Eleanor Antin, 2009 May 8-9 - Archives of . 29 Nov 2013 . Eleanor Antin: The Artist Herself. Installation shot of "Caught in the Act" (1973), by Eleanor Antin. Installation shot of various photos representing "The King of Solana Beach," created and performed by Eleanor Antin (1972-75). 100 BOOTS Eleanor Antin has been a leading performance artist since the 1970s, using fictive personas to explore the idea of the self and female identity as developed in . Eleanor Antin - From the Archives of Modern Art - West Coast Video . 1 Feb 2013 . Spanning a variety of mediums including photography, video, film, performance, installation, drawing, and writing, Eleanor Antin's work has BOMB Magazine — Eleanor Antin by Rachel Mason Eleanor Antin (born Eleanor Fineman, February 27, 1935) is an American performance artist, film-maker, installation artist, conceptual artist and feminist artist. Multiple Occupancy: Eleanor Antin's Selves - The Miriam and Ira D . 18 Nov 2015 . Eleanor Antin's trailblazing art stretches back 50 years and more. Sensuous, witty and affecting, her best-known works include The Last Days of 100 Boots » Pacific Standard Time at the Getty Eleanor Antin's 100 BOOTS is a work which took 2 years to originally create, but continues to unfold 40 years later. Beginning in 1971, Antin introduced 100 Eleanor Antin Jewish Womens Archive 26 May 2015 . Eleanor Antin, Judgement of Paris (after Rubens), 2007, from the "Helens Odyssey" series. COURTESY RONALD FELDMAN FINE ARTS, NEW Eleanor Antin - 12 Artworks, Bio & Shows on Artsy An artist/filmmaker working for many years in installation, photography, video, film, performance,

drawing and writing, Antin has an international reputation. Eleanor Antin: Passengers - Diane Rosenstein
<http://blog.art21.org/2009/01/15/interview-with-eleanor-antin-part-2/> ·
<http://www.art21.org/videos/short-eleanor-antin-inventing-histories>. Carving: A Traditional Sculpture The Art
Institute of Chicago 100 Boots [Eleanor Antin, Henry Sayre] on Amazon.com. *FREE* shipping on qualifying offers.
This collection features all 51 images from performance artist Eleanor Antin: Inventing Histories Art21 Exclusive -
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