

Creole Recitations: John Jacob Thomas And Colonial Formation In The Late Nineteenth-century Caribbean

by Faith Smith

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Google Books Result Professor Smith teaches courses in Anglophone Caribbean literature, . of the nineteenth and twentieth centuries, literary method, and Caribbean women and as *Creole Recitations: John Jacob Thomas and Colonial Formation in the Late* Faith Smith Brandeis University Small Axe 15:2 Duke University Press Hamel, the Obeah Man - Google Books Result Faith Smith is writing a book about Caribbean peoples conceptions of the future across . the Caribbean (UP of Virginia, 2011), and published *Creole Recitations: John Jacob Thomas and Colonial Formation in the Late Nineteenth-Century* The Routledge Companion to Anglophone Caribbean Literature - Google Books Result