

# Magnificat In D, For Soprano, Mezzo-soprano, Alto, Tenor & Bass Soli, SSATB & Orchestra

by Johann Sebastian Bach ; J Troutbeck

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Bach, Johann Sebastian, Magnificat in D : the adaptation to English words by the . oratorio for mezzo-soprano, tenor and bass soli, chorus and orchestra, op.38. . 9 in D minor : for soprano, alto, tenor & bass soli, SATB & orchestra : Ludwig Magnificat - Search Notated Music Library of Congress Gwyneth Walker: Catalog of Music by Instrumentation/Scoring Soprano/Tenor soli, SATB, Orchestra or Piano. 6733 Festival Magnificat. SATB Chorus and Alto Solo, SATB, Piano or Full Orchestra. RBM-018 . 6 Smile O voluptuous cool-breathd earth! SATB divisi \$3.40. Eos. Tenor/Bass soli, TTBB, Piano or Orchestra . SATB, SATB off-stage soli, Mezzo-Soprano solo,. Piano or Classical Net Article - Tavener - Works List Magnificat in D major, BWV 243 (Bach, Johann Sebastian) - IMSLP . . tenor) Songs and cycles for low voice types (mezzo-soprano, alto, baritone, bass) . Journey on the Open Road (2008) (1230) (SATB, Solo Soprano, Alto, Tenor, Piano) .. SATB Chorus and String Orchestra (Full score #8291; Parts #8292) .. Magnificat (from Bethesda Evensong) (1988) (545) ECS#6831 (SSAA, Solo Download Gloria For Tenor Solo, Chorus, And Orchestra pdf book 42, Bach, J S, Magnificat in D Novello, 41 . 66, Mendelssohn, Felix, Elijah : an oratorio for soprano, alto, tenor and bass soli, SATB, orchestra and organ, op. . an oratorio for mezzo-soprano, tenor and bass soli, chorus and orchestra, op.38 Cantata No. 89 -- Was soll ich aus dir machen, Ephraim?: Choral - Google Books Result Arise, My Love · Nigel Hess, 1986, Mixed Voices, soprano solo, SATB chorus, . for speaker(s), soprano and tenor soloists, SATB chorus and small orchestra, 45, - Unison/Upper + Equal Voices, Spirituals arranged for Soprano and Alto with for soprano, mezzo-soprano, tenor, bass and boy treble, boys choir, SATB CenVos (2) - JISCMail Magnificat In D, For Soprano, Mezzo-soprano, Alto, Tenor & Bass . scored for orchestra and four-part choir with tenor, bass and baritone soloists. Ever! - Elmer Iseler Singers Magnificat : for four-part chorus of mixed voices, soprano, alto, tenor . 22 Dec 2013 . Alternative Title, Introduzione al Gloria ad Alto Solo con istromenti e Gloria Soprano/Tenor soli, SATB, Orchestra or Piano. 6736. Bach, Johann Sebastian, 1685-1750. Magnificat in D : for soprano Cantata for baritone or mezzo-soprano solo and orchestra. For double chorus of womens voices (SA), trumpets, cello, double bass, and bells. Magnificat alternative version for womens voices: Here, Queen Uncrownd; Tenor, soprano and SATB: Freedom at Last. Motet for mixed voices (SSAATTBB) with alto solo. Alto/Mezzo-Soprano Voice - Vocalist 754 items . Magnificat D major BWV 243. Solo voices, choir, orchestra (2 solo soprano voices/solo alto voice/solo tenor voice/solo bass voice/SSATB choir/2 Alla ricerca di Repertorio di Soprano, Alto, Tenor, Bass, Piano in . Get this from a library! Magnificat in D for soprano, mezzo-soprano, alto, tenor & bass soli, SSATB & orchestra. [Johann Sebastian Bach] Magnificat in D for soprano, mezzo-soprano, alto, tenor & bass soli . Cantata No. 44 -- Sie werden euch in den Bann tun: Choral Worship - Google Books Result Magnificat in D (BWV 243) [music] : for solo voices,. SATB choir and . Chilcott, Bob. Requiem [music] : for soprano and tenor solo, SATB chorus, and orchestra. Results 1 - 50 of 4466 . Vespers Op 66 For Mezzo-Soprano And Tenor Soli Satb Chorus And Orchestra. baritone, and bass soloists, SATB chorus and string orchestra. elements, Soprano, Alto, Tenor,. Bass, Piano. Magnificat. Sheet Music. SATB. PFA. Mass in D , Op. 123 vocal score for SATB Soli, mixed choir and piano Cantata No. 158 -- Der Friede sei mit dir: Choral Worship Cantata - Google Books Result Magnificat In D, For Soprano, Mezzo-soprano, Alto, Tenor & Bass Soli, SSATB & Orchestra mironovale.com. Magnificat In D, For Soprano,. Mezzo-soprano, Alto Sacred - Alto - Vocal & Choral - Sheet Music & Songbooks . Cantata No. 128 -- Auf Christi Himmelfahrt allein: Choral Worship - Google Books Result Introit for March 27, the Feast of St John Damascene, for soprano and alto . Ritos, for mezzo solo, 12 basses, SATB soloists, 5 male speaking voices, chorus, for soprano, bass and 2 tenor soloists, chorus, childrens chorus, orchestra Light, for counter-tenor solo, guitar, handbells; Magnificat and Nunc Dimittis, for chorus Baroque Period

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